

SUPERVILLAIN

Band: Karri Heiskanen +358 50 548 4154 info@supervillainmusic.net

Band does not travel with monitor nor light tech. They need to be provided by the venue. Band brings their own backline if not agreed upon otherwise.

Inputlist

ch	source	mic	notes
1	Kick	B52	gate1
2	Snare	SM57	gate2
3	RT	SM57	gate3
4	FT	SM57	gate4
5	OH	COND	
6	OH	COND	
7	Bass	DI	comp1
8	Gtr 1	409, 421, SM57	
9	Gtr 2	409, 421, SM57	
10	AcGtr	DI	comp2
11	Keys	DI	
12	DJ L	DI	
13	DJ R	DI	
14	Horn 1 flute	441,421,409	
15	Horn 2 sax	441,421,409	
16	Horn 3 trm	441,421,409	
17	Voc Lead1 <i>Karri</i>	SM58, B58, OM-5	comp3
18	Voc Lead2 <i>Simo</i>	SM58, B58, OM-5	comp4
19	Voc BV1 <i>Jan</i>	SM58, B58, OM-5	
20	Voc BV2 <i>Ari</i>	SM58, B58, OM-5	
21	Voc BV3 <i>Horns</i>	SM58, B58, OM-5	
22	Voc BV4 <i>Dan</i>	SM58, B58, OM-5	
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- ◆ Professional mixing desk (Yamaha Digital will also do).
- ◆ 2 effects: Yamaha, Lexicon and/or TC Electronics.
- ◆ 1 delay fx with tap tempo.
- ◆ Inserts according to inputlist. + 4 channels of comps to group inserts.
- ◆ High-quality, bigger-than-needed and profesional PA system.
- ◆ Similar professional microphones will do, as long as all vocal mics are the same.
- ◆ All effect racks and mixing desks need lighting.
- ◆ CD-player and RCA-out from mixing desk for recording of the show. No portable machines.
- ◆ Electricity: AC 220-240 V 50Hz with german schuko-type outlets.

Stage

